

JASON BALDARI

FREELANCE ART DIRECTOR, MOTION GRAPHICS, AND VISUAL EFFECTS ARTIST
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SUMMARY

12 plus years experience creating motion graphics and visual effects for high profile projects in the Entertainment, Advertising, and Corporate industries.

Established reputation of excellence in graphic design and animation for major worldwide Hollywood movie campaigns, and national product brands.

Highly organized and open minded, with the ability to give and take direction. Adaptable to the parameters of any situation requiring an artistic solution.

WORK EXPERIENCE

BROADCAST MOTION GRAPHICS

ASPECT RATIO MOVIE TRAILER & HOME ENTERTAINMENT TITLE DESIGN

- THE HOBBIT: THE DESOLATION OF SMAUG
- STAR TREK: INTO DARKNESS
- ENDER'S GAME
- R.I.P.D.
- THE CONJURING
- G.I. JOE RETALIATION
- THE CROODS
- TURBO
- RIO 2

ABOMINABLE PRODUCTIONS

- (HULU) BEEF (A COMEDY SERIES) COMPLETE GFX PACKAGE

MTO PRODUCTIONS

- (ABC) SEA RESCUE w/SAM CHAMPION ANIMATED INTERSTITIAL GFX

IMAGELINE MEDIA

- SKETCHERS FLEX (NATIONAL COMMERCIAL) - ANIMATOR & DESIGN TEAM MEMBER

ROBERT SMALL ENTERTAINMENT

- (A&E) BIOGRAPHY (12 EPISODES) - COMPLETE GFX PACKAGE
- (VH1) BIG IN '09 COMPLETE GFX PACKAGE
- (COMEDY CENTRAL) COMPLETE GFX PACKAGE

VISUAL EFFECTS

GO BLUE VFX

- (STARZ) BOSS COMPOSITOR
- (SYFY) HAVEN COMPOSITOR
- (FOCUS FEATURES) SEEKING A FRIEND COMPOSITOR

HOWDADY PRODUCTIONS

- (COMEDY CENTRAL) THE GREATEST EVENT IN TV HISTORY - LEAD COMPOSITOR
- (COMEDY CENTRAL) THE DUMMIEZ (PILOT) 3D SET DESIGNER/ MODELER & LEAD COMPOSITOR

PIETARI CREATIVE

- (INDY FEATURE) FEED THE FISH VFX SUPERVISOR DIRECTOR - MICHAEL MATZDORFF

OFFHOLLYWOOD

- (SHORT FILM) THE LOST CAUSE - COMPOSITOR/TITLE DESIGN DIRECTOR - JIM TAYLOR (OSCAR WINNER - SIDEWAYS)

EDUCATION

FULL SAIL UNIVERSITY, Associate's Degree of Film and Video Production - 2000

RUTGERS UNIVERSITY, Liberal Arts. Transferred to Full Sail University. - 1999

SOUTHERN REGIONAL HS, College preparatory classes including AP English and History - 1998

BLU-RAY/DVD MENU DESIGN

THE CIMARRON GROUP

- TWILIGHT BREAKING DAWN LEAD ANIMATOR
- ANONYMOUS LEAD DESIGNER/ANIMATOR

RED SHIRT PICTURES

- DAWN OF THE DEAD BEHIND THE SCENES FEATURETTE TITLE DESIGNER
- PHANTASM 2 BEHIND THE SCENES FEATURETTE TITLE DESIGNER

FLUENT ADVERTISING

- ALMOST FAMOUS LEAD DESIGNER/ANIMATOR
- SCARY MOVIE LEAD DESIGNER/ANIMATOR
- GHOST RIDER LEAD ANIMATOR
- LAYER CAKE LEAD ANIMATOR

ASCENT MEDIA

- THE HILLS LEAD DESIGNER/ANIMATOR
- MR. BEAN LEAD DESIGNER/ANIMATOR
- WWE (VARIOUS TITLES) LEAD ANIMATOR
- DICK TRACY (ANIMATED SERIES) LEAD ANIMATOR

CORPORATE GRAPHICS PACKAGES

I have an extensive portfolio of in-house corporate work for clients such as:

- MATTEL
- ARBONNE
- FARMER'S INSURANCE
- MAKE A WISH FOUNDATION
- SONIC
- YAHOO!
- AMERICAN CINEMA EDITORS
- BEST BUY
- WESTERN DIGITAL
- MENTOR GRAPHICS

SOFTWARE PROFICIENCY

- AFTER EFFECTS
- CINEMA 4D
- PHOTOSHOP
- ILLUSTRATOR
- PREMIERE PRO
- FINAL CUT PRO
- MOCHA PRO
- ADOBE AUDITION
- APPLE SOUNDTRACK

INTERESTS

- CREATING ORIGINAL MEDIA
- GUITAR & UKULELE PLAYING
- SCI-FI MODEL BUILDING
- NOVICE AMATEUR ASTRONOMY
- NOVICE ASTROPHOTOGRAPHY
- WRITING

REFERENCES AVAILABLE ON REQUEST